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# CALL FOR ADMISSION TO THE COURSE

POST-ACADEMIC MUSICAL SPECIALISATION AND SPECIALISATION IN THE OTHER DISCIPLINES OF THE SHOW - PUBLIC FINANCING NOTICE FOR THE YEAR 2020 FOR PRIVATE ENTITIES, PUBLIC ADMINISTRATIONS AND COMPANIES - REGIONAL LAWS 11/2018 AND 13/2020

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## ORCHESTRAL TRAINING COURSE

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### TARGET

Graduating and graduates of the old and the new system of the Institutes of Higher Artistic and Musical Training and of the Music Conservatories.

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### ADMISSION REQUIREMENTS

- Old order Italian Degree, or level II Italian Academic Diploma, or in possession of a qualifying Academic Degree – even if not Italian
- For the graduating certificate of registration for the last year of the course.

\* For international students it is required a Bachelor level of study

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### COURSE LOCATION

Scuola APM di Saluzzo - Via dell'Annunziata 1b - 12037 Saluzzo (CN) Italia

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### PERIOD

From December 2020 to June 2021

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### AIMS AND OBJECTIVES

Obiettivo Orchestra is a project born with three specific aims:

- **build** a bridge between the academic and professional worlds
- **teach** how to prepare auditions and competitions to enter the orchestra
- **respond** to the needs and expectations of those who have finished their studies and want to continue their education

Obiettivo Orchestra is not a container of activities decided in first, but on the contrary the choice of the activity is the result of an investigation and a constant comparison on what the young musicians seek to integrate their training in such a delicate moment as the end of the academic training.

From here the peculiar activities of Obiettivo Orchestra:

- the work of assembly alongside the teachers in formations that go from the row to the whole orchestra to convey an extremely specialized executive know-how
- the opportunity to compete in several auditions to become familiar with stressful situations
- training with the psychologist on issues related to performance anxiety
- the individual deepening of the orchestra steps
- concerts with professors of the TRT Filarmonica

The course is of an annual nature while the study plan develops over three years: the student can choose whether to attend only one year or continue the three-year course, obviously bound by the auditions envisaged by the project.

## PROGRAM

The course will involve the following instrumental classes:

**Violin:** Sergej Galaktionov, Stefano Vagnarelli, Marco Polidori. Martina Bertolo (assistant)

**Viola:** Armando Barilli, Enrico Carraro

**Cello:** Amedeo Cicchese, Relja Lukic

**Doublebass:** Davide Botto, Davide Ghio

**Flute:** Sara Tenaglia, Federico Giarbella

**Oboe:** João Barroso, Luigi Finetto

**Clarinet:** Alessandro Dorella, Luigi Picatto

**Bassoon:** Andrea Azzi, Nicolò Pallanch

**Horn:** Ugo Favaro, Natalino Ricciardo

**Trumpet:** Sandro Angotti, Ivano Buat

**Trombone:** Vincent Lepape, Gianluca Scipioni

**Psychologist:** Daniele Rinero

## COURSE STRUCTURE

Six meetings of 3/4 days each, from December 2020 to June 2021

14 December preparatory meeting online with teachers, 21 December preparatory meeting online with tutors and psychologist. These two online meetings are informative and free of charge

1 February- Auditions: each candidate must record a video with the program required by the call and send it by Wednesday 27 January to the address [apm@scuolaapm.it](mailto:apm@scuolaapm.it). The program must be performed in its entirety, without cuts or audio / video post production between one song and another. The film must be introduced indicating the name and surname of the candidate.

20 – 22 March

17 – 19 April

15 – 18 May

5 – 7 June

26 – 29 June (*dates of meetings may change*)

All meetings provide for each student two individual lessons, except for the last meeting in which there will be only one lesson.

All students will work with both the principal players of the Filarmonica Teatro Regio Torino.

## ENROLMENT AND COSTS

Candidates must submit their application by using the appropriate application form.

The form can be downloaded from the school website; alternatively, it can be requested by phone and will be delivered to the interested parties by registered mail.

The application form must be received by the school by 27 January 2021, complete with the following attachments:

- Professional CV
- Photocopy of a valid identification document
- Receipt of payment of the registration fee

The application to the selections is € 20,00 (**causal: registration Obiettivo Orchestra 20/21**).

The cost of the course is € 500,00 to be paid after successful completion of the selection process.

Fondazione Scuola di Alto Perfezionamento Musicale - Bank account: Banca di Credito Cooperativo di Benevagienna (Saluzzo), codice IBAN: IT 35 K 0838246770000110102994 (SWIFT: CCRTIT2TBEN)

In an attempt to guarantee also general economic accessibility, the course provides scholarships to students based on attendance.

- access to possible scholarships is reserved for students who participate in at least 80% of the activity including the concerts scheduled in the middle and at the end of the course. Obiettivo orchestra reserves the right not to admit students under 60% attendance to the lessons at the final audition. Any cancellations to participate in the course must be promptly communicated. Otherwise, the entire attendance fee will be required.

## ADMISSION RULES

The selection will take place on 1 February 2021 through a short audition in which the candidate must present the program indicated on the website of the APM School (High Specialization / Orchestra Objective area) The school provides an accompanying pianist. Those who can not be present at the selective auditions of November will be able to send a video that must be without cuts or post production audio / video. Moreover, the video is allowed for those who come from afar and for proven reasons of impossibility.

## INFO

**Fondazione Scuola di Alto Perfezionamento Musicale**

Via dell'Annunziata 1b - 12037 Saluzzo (CN)

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**Filarmonica Teatro regio Torino**

P.zza Castello 215 - 10100 Torino

sito internet: [www.filarmonicatrt.it](http://www.filarmonicatrt.it)

